

To Miss C. Sharpless.



Composed
for the
PIANO-FORTE

BY

Alfredo Barili.



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TO MISS F. SHARPLESS.

GAVOTTE.

ALFREDO BARILI. Op. 1.

Allegretto moderato.

PIANO. *p*

marcato.

ben legato.

mf

ritardando.

marcato.

cres.

leggiero.

*Ped. * Ped. **

*Ped. * Ped. **

*Ped. **

*Ped. * Ped. **

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(21)

N. 1.

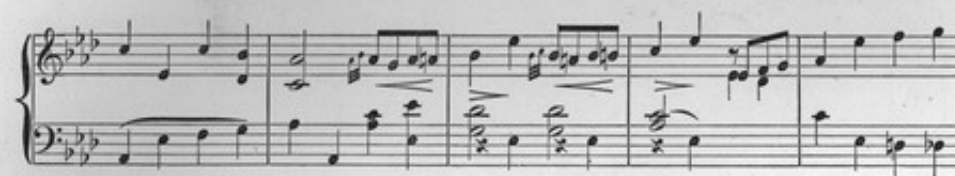
The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic. Pedal points are indicated by 'Ped.' and asterisks (*) below the first five measures. The second system includes a 'Ped.' marking at the end. The third system also has a 'Ped.' marking. The fourth system starts with a piano (*p*) dynamic and a 'legato' instruction. The fifth system includes a 'ritardando' instruction and a piano (*p*) dynamic. The sixth system features a crescendo ('*cres.*') marking. The score concludes with a final measure in the sixth system.

Gavotte.

(22)

N. 1.

Gift of Harry Diehl
Dec. 22, 1943



Gavotte.

(23)

N. L.